

Primavera

Naissance de la céramique moderne

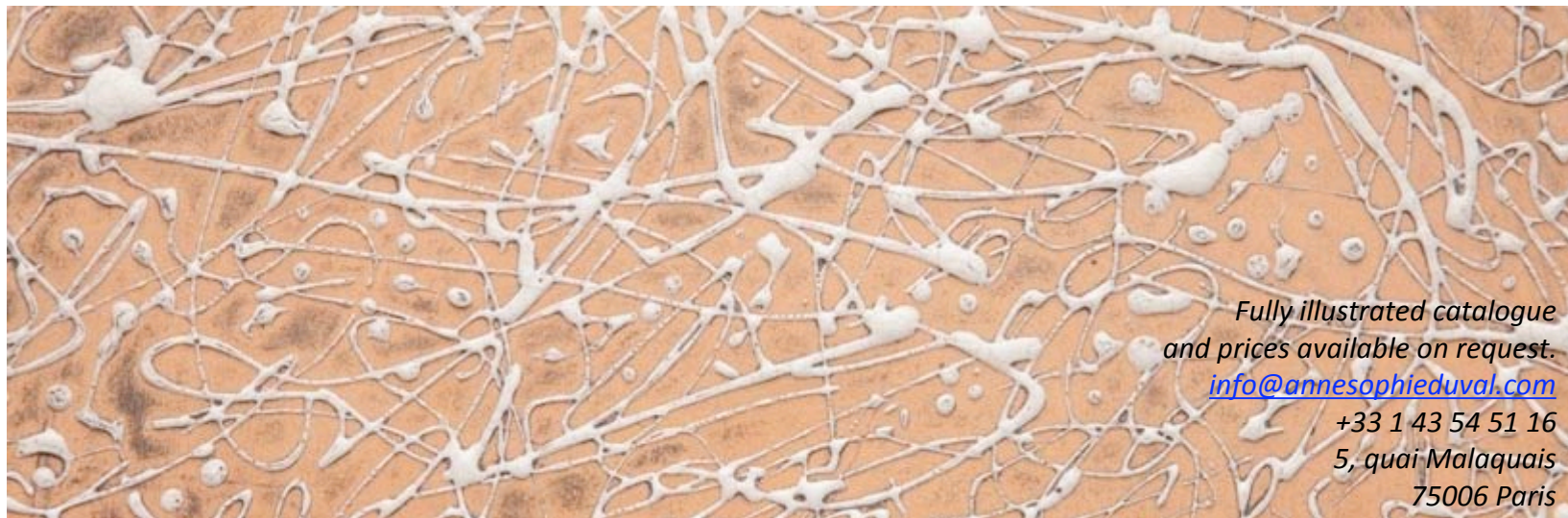


Galerie Anne Sophie Duval celebrates the oncoming of spring with a show dedicated to Primavera ceramics, with a particular focus on the artistic pieces produced between the wars.

In 1912 leading department store Le Printemps launched Primavera to attune traditional crafts to modern living. Wallpaper, lamps, textiles, rugs, furniture as well as ceramics were designed by the in-house team and executed by workshops selected for the quality of their craftsmanship. Of the variety of objects which established the label as an aesthetic and commercial success, Primavera ceramics stand out as a vibrant testimony to the birth of modernity .

Primavera ceramics were produced by a number of regional studios, whose traditional craftsmanship was revisited to suit modern taste. Soon, it developed a fruitful collaboration with Céramiques d'Art de Bordeaux (C.A.B.), a studio with an experimental approach which, between 1919 and 1938, broke new technical and formal grounds.

The pieces presented by Galerie Anne Sophie Duval reflect this variety, while focusing on the C.A.B. for Primavera pieces. Indeed these decorative objects with timeless shapes and a rich array of glazes are emblematic of Art Deco ceramics at its best.



*Fully illustrated catalogue
and prices available on request.*

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Vase, earthenware with enamel dripping, partly covered with white cracked enamel
c. 1930, Manufacture CAB, Primavera, made in France
h 5 $\frac{3}{4}$ in / 16 in



Vase, earthenware with enamel dripping, partly covered with white cracked enamel
c. 1930, Manufacture CAB, Primavera
h 19 $\frac{1}{4}$ in / 19 $\frac{1}{4}$ in



Conic vase, enamelled earthenware
c. 1930, Manufacture CAB
h 10 $\frac{1}{4}$ in / 17 $\frac{1}{4}$ in



Vase, enamelled earthenware
c. 1930, Manufacture CAB
h 5 $\frac{3}{4}$ in / 16 in



Dog, enameled earthenware
c. 1930, Manufacture CAB
h 8 ¾ in / l 7 ¾ in / d 5 in



Pelican and Pheasant Hen, enameled earthenware
c. 1930, Manufacture CAB, Primavera
h 14 ½ in / l 10 in / d 6 ¼ in ; h 8 ¼ in / l 12 ¾ in / d 8 ¼ in



Pair of *Trumpet* vases, enameled earthenware
c. 1930, Manufacture CAB, Primavera
h 12 ½ in / dia 11 ¼ in



3 Vases, earthenware with dripped enamel,
c. 1930, Manufacture CAB, Primavera
h 11 in / dia 10 ½ in



Shells, enameled earthenware
c. 1930, Manufacture CAB, Primavera
h 6 in / l 8 ¼ in



Vase, enamelled earthenware with fishnet decor
c. 1930, Primavera
h 16 $\frac{3}{4}$ in / 19 in



Vase, enamelled ceramic,
c. 1930, Manufacture CAB, Primavera
h 16 in / 9 $\frac{1}{4}$ in



Dish, enameled earthenware
c. 1925, Manufacture CAB, Primavera
h 2 ½ in / dia 15 ¾ in



Vases, enameled earthenware
c. 1925, Manufacture CAB, Primavera
h 10 in / l 7 ¾ in



Plate, earthenware with white enamel dripping, partly covered with white cracked enamel
c. 1930, Manufacture CAB
h 2 in / dia 14 in



Plate, enameled earthenware
c. 1930, Manufacture CAB
h 8 ¼ in / l 7 ½ in / d 5 in



Conic vase, enamelled earthenware
c. 1930, Manufacture CAB
h 10 $\frac{1}{4}$ in / 17 $\frac{1}{4}$ in



Vase, enamelled earthenware
c. 1930, Manufacture CAB
h 5 $\frac{3}{4}$ in / 16 in



Three vases, orange enameled earthenware
c. 1935, Manufacture CAB, Primavera
h 12 in / l 9 in; h 7 in / dia 8 ¼ in; h 28 in / dia 9 in



Zebra, enameled earthenware
c. 1930, Manufacture CAB, Primavera
h 11 $\frac{3}{4}$ in / l 15 $\frac{1}{4}$ in / d 6 $\frac{1}{2}$ in



Tapir, enameled earthenware
c. 1930, Manufacture CAB
h 6 ¼ in / l 4 ¼ in / d 12 ¼ in



Three vases, earthenware with green enamel
c. 1925, Manufacture CAB, Primavera
h 16 in / 19 ¼ in; h 10 ½ in / 17 in; h 9 ½ in / 16 in



Panther, enameled earthenware
c. 1930, Manufacture CAB, Primavera
h 13 $\frac{3}{4}$ in / l 28 $\frac{3}{4}$ in / d 6 in