

GALERIE ANNE-SOPHIE DUVAL

ART DÉCO - XX^E SIÈCLE



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PAD

LONDON

ART+DESIGN

Wednesday 15 October – Sunday 19 October 2014

Berkeley Square

Booth n°B4

Wednesday to Saturday 11am-8pm

Sunday 11am - 6pm

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Galerie Anne-Sophie Duval

Galerie Anne-Sophie Duval was seminal in the rediscovery of French Art Deco. For 40 years now the gallery has been offering the best of early 20th-century decorative arts and design in an elegant space located in St Germain-des-Prés on the banks of the Seine. We source pieces which exemplify the sober elegance of Jean-Michel Frank, the sophisticated modernity of Eileen Gray and the distinctive styles of designers such as Etienne Cournault, Jean Dunand, Marcel Coard, Paul Dupré-Lafon, André Groult or Armand-Albert Rateau. The gallery is now run by Anne-Sophie Duval's daughter Julie Blum, who continues to promote these masters, as well as lesser-known designers of the mid-20th century period.

Recent shows brought to light the work of artists who contributed to shaping modernity: German and French pioneers of Modernism of the UAM and Bauhaus; women ceramicists of the 1950s; Elisabeth Joulia and her stunning earthenware; Primavera ceramics.

PAD London

A new exhibitor at PAD London, Galerie Anne-Sophie Duval will offer a selection of furniture and decorative pieces by designers from the Art Deco period such as Alberto Giacometti, Pierre Chareau, Eyre de Lanux, and Jean-Michel Frank. Our display will include objects and ceramics by Jouve, Madoura, Marguerite de Bayser and Elisabeth Joulia.

Here is a preview of nine major pieces presented at the fair.



Alberto Giacometti,
Tripod table lamp, resting on gilt bronze leaves,
c. 1937,
H: 39 cm,
Certificated by the Giacometti Committee.



Elizabeth Eyre de Lanux,
Armchair, oak and sheep's wool,
c. 1929,
H: 66 cm W: 76 cm D: 53 cm,
Provenance: Yves Saint-Laurent.



Jean-Michel Frank ,
Pair of quadripod occasional tables,
blackened iron,
c.1937,
Ø: 49,5 cm H: 66 cm



Paul Rodocanachi, two armchairs for Jean-Michel Frank,
Oak, leather,
c. 1930,
H: 81 cm W: 62 cm D: 48 cm.



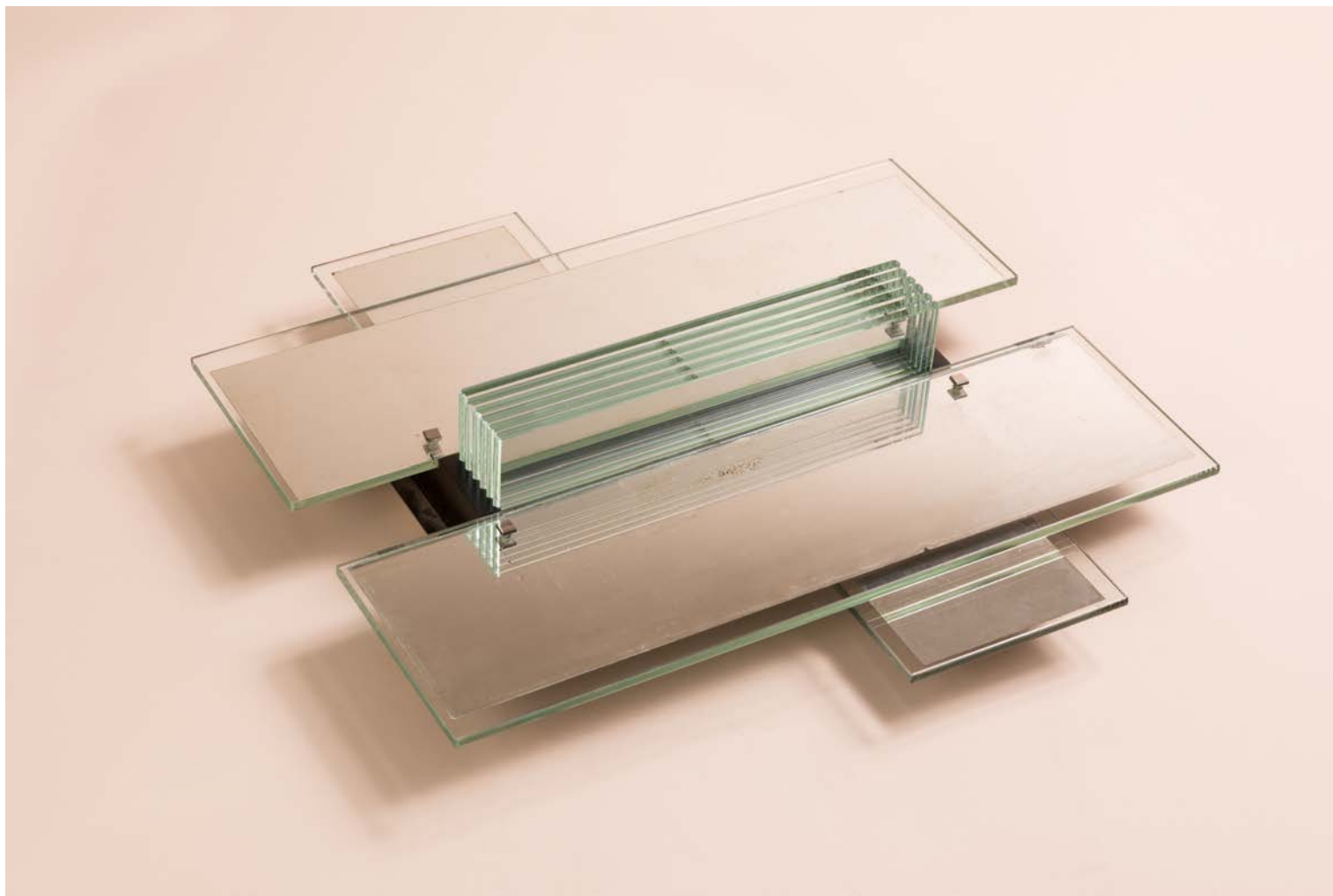
Joan Miró, Maison Myrbor,
North Africa, wool rug,
c. 1935,

L: 154 cm W: 84 cm,

After a design by Joan Miró referenced in the catalogue raisonné "Miró Paintings II".



Auguste Perret,
Large coffee table,
oak, with parquet-style top,
c. 1935,
L:182 cm L: 123 cm H: 38 cm.



Atelier Damon,
Table centre with central lighting,
glass and mirror,
c. 1930,
L: 55 cm W: 40 cm.



Pierre Dunand,
Vase,
Laquered metal,
Signed, c. 1950,
H: 75 cm.



Marcel-Louis Bagniet,
Sidelight,
Signed and dated 1929,
H: 23 cm W: 29 cm.

Marguerite de Bayser,
Marble vase with handles,
c. 1925,
H: 35 cm.

